



Addictive pHi/loSoPHy Tech Spec

THIS TECH SPEC IS IMPORTANT – AS A LOT OF OUR INSTRUMENTATION IS PROGRAMMED AND NOT LIVE, IT IS ESSENTIAL THAT THE FRONT OF HOUSE PA IS CAPABLE OF BRINGING THIS UP TO A PERFORMANCE VOLUME TYPICAL OF A FULL LIVE BAND. WE WILL SUPPLY OUR OWN ENGINEER WHO IS HAPPY TO WORK ALONGSIDE OR UNDER THE SUPERVISION OF THE HOUSE ENGINEER.

Due to a lot of our content being played from a computer (10 channels), we may need to do a total re-patch. Our engineer, Ed Moor, is more than happy to help with the changeover. He can be contacted by phone 07593 324488 or email edmoorproductions@yahoo.co.uk if you have any questions.

Mixing desk channels: Minimum 16

PA: Must be a full range PA, capable of providing even coverage across the audience area at a suitable volume for the size of the venue.

Monitor Mix: Monitor system must be able to handle programmed drums, bass, samples, synths and keys at high level as well as live guitars, trumpet and vocals.

Vocal Mics: 4 required

We provide all our own XLR tails for the first 10 channels of the channel list.

Name	Instrument
CaZ	Laptop (drums, bass, samples and organ) & Vocals
AlinA	Rhythm Guitar & Vocals
GeZ	Lead Guitar & Vocals
Anna	Trumpet & Vocals

Channel	Instrument	Mic/DI	Stand
01	Kick Drum (XLR)	Own DI (Terminates XLR)	N/A
02	Snares (XLR)	Own DI (Terminates XLR)	N/A
03	Hi Hats (XLR)	Own DI (Terminates XLR)	N/A
04	Toms (XLR)	Own DI (Terminates XLR)	N/A
05	Overhead Left (XLR)	Own DI (Terminates XLR)	N/A
06	Overhead Right (XLR)	Own DI (Terminates XLR)	N/A
07	Bass Guitar (XLR)	Own DI (Terminates XLR)	N/A
08	Organ (XLR)	Own DI (Terminates XLR)	N/A
09	Samples (XLR)	Own DI (Terminates XLR)	N/A
10	Subs (XLR)	Own DI (Terminates XLR)	N/A
11	Rhythm Guitar	SM57/e606	Short Boom
12	Lead Guitar	SM57/e606	Short Boom
13	AlinA: Vocal	SM58	Tall Boom
14	GeZ: Vocal	SM58	Tall Boom
15	Anna: Trumpet & Vocal	SM58	Tall Boom
16	CaZ: Vocal	SM58	Tall Boom

Addictive pHiLosopHy Stage Plot

